

**Explication unterschiedlicher Zeichen, so gewisse Manieren
artig zu spielen, andeuten**
(aus: Clavierbüchlein vor Wilhelm Friedemann Bach - ca. 1720)

The image shows two staves of musical notation. The top staff consists of six measures, each with a single note followed by a specific dynamic or performance instruction. The bottom staff consists of seven measures, each with a series of eighth notes followed by a similar instruction. The instructions are numbered 1 through 13.

Measure	Instruction
1.	Trillo
2.	mordant
3.	trillo und mordant
4.	cadence
5.	doppelt-cadence
6.	idem
7.	doppelt-cadence und mordant
8.	idem
9.	accent
10.	accent steigend
11.	fallend
12.	und mordant
13.	trillo